Course description

The course will examine the main contemporary theories of nationalism, analyze key concepts and discuss classical debates in the study of nationalism. The course will also serve as a methodological introduction to the study of nationalism. First, we will discuss why nationalism is still an important moving force in contemporary politics and why its scholarly study is still relevant. We will then overview and assess the major systematic typologies of nationalism, examine how key concepts, such as ‘nation’, ‘nationalism’, ‘ethnicity’, 'identity' and related terms are used by different authors. The second thematic section of the course will discuss the main theories (modernism, constructivism, primordialism, postmodernism) explaining the emergence of nationalism. Next, we will briefly examine how nationhood and ethnic symbolism are reproduced in contemporary nationalist discourse and politics. We will discuss the intersection of nationhood and commerce, explore nationalist narratives in pop culture and discuss the phenomenon of national indifference. The last two classes are reserved for student presentations.

Requirements

Students registered for this course are expected to attend classes and participate in in-class discussions. All students must read all the readings, and give two presentations on recommended readings. In-class presentations should sum up and critically analyze the argument of the assigned readings. Presentations are expected to contextualize ideas by drawing on literature not listed in the syllabus, and students are encouraged to assess the implications of the presented theories through relevant case studies. In addition, students are also expected to present a case study in the two last sessions. In these presentations, students are expected to put forward an original hypothesis and discuss a specific case by applying the theories and methods learned in the course.

Students are also to write a book review (1,500 words) on a recent book related to the course. Possible titles will be suggested, but students are also welcome to recommend monographs that they would review. In addition, students need to submit an essay (2,500 words) offering critical analysis of the topics and the literature discussed during the course. The book review is due on the 9th class, the deadline of the second paper will be set in September. Papers submitted after the deadline will be marked down by a notch per day.

Seminar paper requirements

Students are to prepare a final paper (minimum 2,500 words plus bibliography) on a subject connected to the topics discussed in the course. Both normative discussions of citizenship theories, empirical/institutional analysis of individual citizenship regimes, and comparative analysis of citizenship legislation are welcome. Papers should include the
critical and comparative analysis of class readings on the topic and include ideas on the
applicability of the readings. Papers submitted after the deadline will be marked down by
half of a letter grade every three days. Final grades will be calculated on the basis of the
above; also, class attendance, preparation and participation will be factored into the final
grade.

Seminar papers are evaluated according to a number of criteria including the
a, scholarly relevance of the research;
b, the relevance and adequacy of the research methodology;
c, critical use of a wide range of literature and theories;
d, originality of the argument;
e, consistency and coherence of the argument;
f, form and language of the presentation.

Course evaluation

Class participation and activity:  20%
In-class presentations:  30%
Book review:  20%
Final paper:  30%

Schedule and readings

Class 1.
Introduction: why nationalism matters?

Recommended readings

Eric Hobsbawm: Nationalism in the Late Twentieth Century. In. *Nations and
Nationalisms since 1780. Program, Myth Reality*. Cambridge: Cambridge University

Michael Mann: Nation-States in Europe and Other Continents: Diversifying, Developing,


Michael Ignatieff: The Narcissism of Minor Difference. *In The Warrior's Honor: Ethnic
War and the Modern Conscience*. 34-71.

Ruth Wodak & Salomi Boukala: European identities and the revival of nationalism in the
14(1). 2015. 87-109
Class 2.
Typologies and core concepts

Readings


Recommended readings


Class 3.
Modernist approaches 1.

Readings


*Recommended readings*


**Class 4.**

**Modernist approaches 2.**

*Readings*


*Recommended reading*


**Class 5.**

**Primordialism and ethno-symbolism**

*Readings*


*Recommended reading*

**Presentation 5B**: Anthony Smith – Ernest Gellner: *The Warwick Debates*. 1995. [http://www.lse.ac.uk/collections/gellner/Warwick0.html](http://www.lse.ac.uk/collections/gellner/Warwick0.html)
Class 6.
Beyond groupism

Readings


Recommended reading


Class 7-8.
Banal nationalism and everyday nationhood

Readings


Jon Fox – Cynthia Miller-Idriss.: Everyday nationhood. Ethnicities. 2008. 8:536–63


Recommended readings

AND


Class 9.

Nation and consumption


Recommended reading


Class 10.

Nationalism as ideology and rational choice

Readings


Recommended reading


Class 11-12.
Student presentations