

7 - 11 January					
	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.40	<b>Noemie Duhaut</b>	<b>Mary Gluck</b>	<b>Oksana Sarkisova - UWC 5011</b>		<b>Mary Gluck</b>
	European Jews and Imperialism	Jewish Humor and	<b>N13 416</b>		Jewish Humor and
	JEWS 5016	Commercial Entertainment			Commercial Entertainment
	<b>N13 615</b>	JEWS 5015			JEWS 5015
		<b>N13 517</b>			<b>N13 308</b>
11.00-12.40	<b>András Pap</b>	<b>Maria Kovacs</b>		<b>M. Kovacs - Sz. Pogonyi</b>	<b>Ayse Caglar</b>
	Legal and Institutional	International Norms and		Developing Research	Transnational Migration
	Approaches to Minority Pr.	their Application		Proposals and Projects	SOC 5021
	NATI 5123	NATI 5141		NATI 5544	FT 509 Classroom
	<b>N13 311</b>	<b>N13 307/A</b>		<b>N13 307/A</b>	
LUNCH					
BREAK					
13.30-15.10	<b>András Pap - NATI 3123</b>	<b>Maria Kovacs</b>		<b>M. Kovacs - Sz. Pogonyi</b>	<b>Ayse Caglar</b>
	<b>N13 615</b>	International Norms and		Developing Research	Transnational Migration
	<b>Carsten Willke - HIST 5302</b>	their Application		Proposals and Projects	SOC 5021
	<b>FT 309</b>	NATI 5141		NATI 5544	FT 509 Classroom
		<b>N13 307/A</b>		<b>N13 307/A</b>	
15.30-17.10	<b>Angéla Kóczé - RSP 5006</b>	<b>András Kovács - NATI 5081</b>	<b>Erin Jenne - INTR 5010</b>	<b>Emese Kürti - HIST 5305</b>	
	<b>615 - Nador</b>	<b>N13 308</b>	<b>N13 516/A</b>	<b>N13 412/A</b>	
	<b>Erin Jenne - INTR 5010</b>	<b>Emese Kürti - HIST 5305</b>			
	<b>N13 303</b>	<b>N13 307/A</b>			
17.20-19.00					

**14-18 January**

	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.40	<b>Noemie Duhaut</b>	<b>Mary Gluck</b>	<b>Oksana Sarkisova - UWC 5011</b>		<b>Mary Gluck</b>
	European Jews and Imperialism	Jewish Humor and	<b>N13 416</b>		Jewish Humor and
	JEWS 5016	Commercial Entertainment			Commercial Entertainment
	<b>N13 615</b>	JEWS 5015			JEWS 5015
		<b>N13 517</b>			<b>N13 308</b>
11.00-12.40	<b>András Pap</b>	<b>Maria Kovacs</b>	<b>Florian Bieber</b>	<b>M. Kovacs - Sz. Pogonyi</b>	<b>Ayse Caglar</b>
	Legal and Institutional	International Norms and	Interpreting Contemporary	Developing Research	Transnational Migration
	Approaches to Minority Pr.	their Application	Nationalism in Southeastern Europe	Proposals and Projects	SOC 5021
	NATI 5123	NATI 5141	NATI 5265	NATI 5544	FT 509 Classroom
	<b>N13 311</b>	<b>N13 307/A</b>	<b>N13 307/A</b>	<b>N13 307/A</b>	
LUNCH					
BREAK					
13.30-15.10	<b>András Pap - NATI 3123</b>	<b>Maria Kovacs</b>	<b>Florian Bieber</b>	<b>M. Kovacs - Sz. Pogonyi</b>	<b>Ayse Caglar</b>
	<b>N13 615</b>	International Norms and	Interpreting Contemporary	Developing Research	Transnational Migration
	<b>Carsten Willke - HIST 5302</b>	their Application	Nationalism in Southeastern Europe	Proposals and Projects	SOC 5021
	FT 309	NATI 5141	NATI 5265	NATI 5544	FT 509 Classroom
		<b>N13 307/A</b>	<b>N13 307/A</b>	<b>N13 307/A</b>	
15.30-17.10	<b>Angéla Kóczé - RSP 5006</b>	<b>András Kovács - NATI 5081</b>	<b>Erin Jenne - INTR 5010</b>	<b>Emese Kürti - HIST 5305</b>	
	<b>615 - Nador</b>	<b>N13 308</b>	<b>N13 516/A</b>	<b>N13 412/A</b>	
	<b>Erin Jenne - INTR 5010</b>				
	<b>N13 303</b>	<b>Emese Kürti - HIST 5305</b>			
		<b>N13 307/A</b>			
17.20-19.00					

**21 - 25 January**

	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.40	<b>Noemie Duhaut</b>	<b>Mary Gluck</b>	<b>Oksana Sarkisova - UWC 5011</b>		<b>Mary Gluck</b>
	European Jews and Imperialism	Jewish Humor and	<b>N13 416</b>		Jewish Humor and
	JEWS 5016	Commercial Entertainment			Commercial Entertainment
	<b>N13 615</b>	<b>JEWS 5015</b>			<b>JEWS 5015</b>
		<b>N13 517</b>			<b>N13 308</b>
11.00-12.40	<b>András Pap</b>	<b>Maria Kovacs</b>	<b>M. Kovacs - Sz. Pogonyi</b>	<b>M. Kovacs - Sz. Pogonyi</b>	<b>Ayse Caglar</b>
	Legal and Institutional	International Norms and	Developing Research	Developing Research	Transnational Migration
	Approaches to Minority Pr.	their Application	Proposals and Projects	Proposals and Projects	SOC 5021
	NATI 5123	NATI 5141	NATI 5544	NATI 5544	FT 509 Classroom
	<b>N13 311</b>	<b>N13 307/A</b>	<b>FT 509</b>	<b>N13 307/A</b>	
LUNCH					
BREAK					
13.30-15.10	<b>András Pap - NATI 3123</b>	<b>Maria Kovacs</b>	<b>M. Kovacs - Sz. Pogonyi</b>	<b>M. Kovacs - Sz. Pogonyi</b>	<b>Ayse Caglar</b>
	<b>N13 615</b>	International Norms and	Developing Research	Developing Research	Transnational Migration
	<b>Carsten Willke - HIST 5302</b>	their Application	Proposals and Projects	Proposals and Projects	SOC 5021
	<b>FT 309</b>	NATI 5141	NATI 5544	NATI 5544	FT 509 Classroom
		<b>N13 307/A</b>	<b>FT 509</b>	<b>N13 307/A</b>	
15.30-17.10	<b>Angéla Kóczé - RSP 5006</b>	<b>András Kovács - NATI 5081</b>	<b>Erin Jenne - INTR 5010</b>	<b>Emese Kürti - HIST 5305</b>	
	<b>615 - Nador</b>		<b>N13 516/A</b>	<b>N13 412/A</b>	
	<b>Erin Jenne - INTR 5010</b>	<b>N13 308</b>			
	<b>N13 303</b>	<b>Emese Kürti - HIST 5305</b>			
		<b>N13 307/A</b>			
17.20-19.00					

**28 January - 1 February**

	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.40	<b>Noemie Duhaut</b>	<b>Mary Gluck</b>	<b>Oksana Sarkisova - UWC 5011</b>		<b>Mary Gluck</b>
	European Jews and Imperialism	Jewish Humor and	<b>N13 416</b>		Jewish Humor and
	JEWS 5016	Commercial Entertainment			Commercial Entertainment
	<b>N13 615</b>	JEWS 5015			JEWS 5015
		<b>N13 517</b>			<b>N13 308</b>
11.00-12.40	<b>András Pap</b>	<b>Maria Kovacs</b>	<b>Florian Bieber</b>		<b>Ayse Caglar</b>
	Legal and Institutional	International Norms and	Interpreting Contemporary		Transnational Migration
	Approaches to Minority Pr.	their Application	Nationalism in Southeastern Europe		SOC 5021
	NATI 5123	NATI 5141	NATI 5265		FT 509 Classroom
	<b>N13 311</b>	<b>N13 307/A</b>	<b>N13 307/A</b>		
LUNCH					
BREAK					
13.30-15.10	<b>András Pap - NATI 3123</b>	<b>Maria Kovacs</b>	<b>Florian Bieber</b>		<b>Ayse Caglar</b>
	<b>N13 615</b>	International Norms and	Interpreting Contemporary		Transnational Migration
	<b>Carsten Willke - HIST 5302</b>	their Application	Nationalism in Southeastern Europe		SOC 5021
	<b>FT 309</b>	NATI 5141	NATI 5265		FT 509 Classroom
		<b>N13 307/A</b>	<b>N13 307/A</b>		
15.30-17.10	<b>Angéla Kóczé - RSP 5006</b>	<b>András Kovács - NATI 5081</b>	<b>Erin Jenne - INTR 5010</b>	<b>Emese Kürti - HIST 5305</b>	
	<b>615 - Nador</b>	<b>N13 308</b>	<b>N13 516/A</b>	<b>N13 412/A</b>	
	<b>Erin Jenne - INTR 5010</b>				
	<b>N13 303</b>	<b>Emese Kürti - HIST 5305</b>			
		<b>N13 307/A</b>			
17.20-19.00					

4-8 February					
	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.40	<b>Noemie Duhaut</b>	<b>Mary Gluck</b>	<b>Oksana Sarkisova - UWC 5011</b>		<b>Mary Gluck</b>
	European Jews and Imperialism	Jewish Humor and	<b>N13 416</b>		Jewish Humor and
	JEWS 5016	Commercial Entertainment			Commercial Entertainment
	<b>N13 615</b>	JEWS 5015			JEWS 5015
		<b>N13 517</b>			<b>N13 308</b>
11.00-12.40	<b>András Pap</b>	<b>Maria Kovacs</b>	<b>Michael Stewart</b>	<b>M. Kovacs - Sz. Pogonyi</b>	<b>Ayse Caglar</b>
	Legal and Institutional	International Norms and	Anthropological Approaches	Developing Research	Transnational Migration
	Approaches to Minority Pr.	their Application	to Ethnicity, Racism and Nationalism	Proposals and Projects	SOC 5021
	NATI 5123	NATI 5141	NATI 5182	NATI 5544	FT 509 Classroom
	<b>N13 311</b>	<b>N13 307/A</b>	<b>N15 202</b>	<b>N13 307/A</b>	
LUNCH					
BREAK					
13.30-15.10	<b>András Pap - NATI 3123</b>	<b>Maria Kovacs</b>	<b>Michael Stewart</b>	<b>M. Kovacs - Sz. Pogonyi</b>	<b>Ayse Caglar</b>
	<b>N13 615</b>	International Norms and	Anthropological Approaches	Developing Research	Transnational Migration
	<b>Carsten Willke - HIST 5302</b>	their Application	to Ethnicity, Racism and Nationalism	Proposals and Projects	SOC 5021
	<b>FT 309</b>	NATI 5141	NATI 5182	NATI 5544	FT 509 Classroom
		<b>N13 307/A</b>	<b>N15 202</b>	<b>N13 307/A</b>	
15.30-17.10	<b>Angéla Kóczé - RSP 5006</b>	<b>András Kovács - NATI 5081</b>	<b>Erin Jenne - INTR 5010</b>	<b>Michael Stewart NATI 5182</b>	
	<b>615 - Nador</b>		<b>N13 516/A</b>	<b>N15 202</b>	
	<b>Erin Jenne - INTR 5010</b>	<b>N13 308</b>		<b>Emese Kürti - HIST 5305</b>	
	<b>N13 303</b>	<b>Emese Kürti - HIST 5305</b>		<b>N13 412/A</b>	
		<b>N13 307/A</b>			
17.20-19.00				<b>Michael Stewart</b>	
				Anthropological Approaches	
				to Ethnicity, Racism and Nationalism	
				NATI 5182	
				<b>N15 202</b>	

**11-15 February**

	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.40	<b>Noemie Duhaut</b>	<b>Mary Gluck</b>	<b>Oksana Sarkisova - UWC 5011</b>		<b>Mary Gluck</b>
	European Jews and Imperialism	Jewish Humor and	<b>N13 416</b>		Jewish Humor and
	JEWS 5016	Commercial Entertainment			Commercial Entertainment
	<b>N13 615</b>	JEWS 5015			JEWS 5015
		<b>N13 517</b>			<b>N13 308</b>
11.00-12.40	<b>András Pap</b>	<b>Maria Kovacs</b>	<b>Florian Bieber</b>	<b>M. Kovacs - Sz. Pogonyi</b>	<b>Ayse Caglar</b>
	Legal and Institutional	International Norms and	Interpreting Contemporary	Developing Research	Transnational Migration
	Approaches to Minority Pr.	their Application	Nationalism in Southeastern Europe	Proposals and Projects	SOC 5021
	NATI 5123	NATI 5141	NATI 5265	NATI 5544	FT 509 Classroom
	<b>N13 311</b>	<b>N13 307/A</b>	<b>N13 307/A</b>	<b>N13 307/A</b>	
LUNCH					
BREAK					
13.30-15.10	<b>András Pap - NATI 3123</b>	<b>Maria Kovacs</b>	<b>Florian Bieber</b>	<b>M. Kovacs - Sz. Pogonyi</b>	<b>Ayse Caglar</b>
	<b>N13 615</b>	International Norms and	Interpreting Contemporary	Developing Research	Transnational Migration
	<b>Carsten Willke - HIST 5302</b>	their Application	Nationalism in Southeastern Europe	Proposals and Projects	SOC 5021
	<b>FT 309</b>	NATI 5141	NATI 5265	NATI 5544	FT 509 Classroom
		<b>N13 307/A</b>	<b>N13 307/A</b>	<b>N13 307/A</b>	
15.30-17.10	<b>Angéla Kóczé - RSP 5006</b>	<b>András Kovács - NATI 5081</b>	<b>Erin Jenne - INTR 5010</b>	<b>Emese Kürti - HIST 5305</b>	
	<b>615 - Nador</b>	<b>N13 308</b>	<b>N13 516/A</b>	<b>N13 412/A</b>	
	<b>Erin Jenne - INTR 5010</b>				
	<b>N13 303</b>	<b>Emese Kürti - HIST 5305</b>			
		<b>N13 307/A</b>			
17.20-19.00					

18-22 February					
	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.40	<b>Noemie Duhaut</b>	<b>Mary Gluck</b>	<b>Oksana Sarkisova - UWC 5011</b>		<b>Mary Gluck</b>
	European Jews and Imperialism	Jewish Humor and	<b>N13 416</b>		Jewish Humor and
	JEWS 5016	Commercial Entertainment			Commercial Entertainment
	<b>N13 615</b>	JEWS 5015			JEWS 5015
		<b>N13 517</b>			<b>N13 308</b>
11.00-12.40	<b>András Pap</b>	<b>Maria Kovacs</b>	<b>Michael Stewart</b>	<b>Luca Varadi</b>	<b>Ayse Caglar</b>
	Legal and Institutional	International Norms and	Anthropological Approaches	Practical Thesis Planning	Transnational Migration
	Approaches to Minority Pr.	their Application	to Ethnicity, Racism and Nationalism	Seminar	SOC 5021
	NATI 5123	NATI 5141	NATI 5182	NATI 5024	FT 509 Classroom
	<b>N13 311</b>	<b>N13 307/A</b>	<b>N15 104</b>	<b>N15 203</b>	
LUNCH					
BREAK					
13.30-15.10	<b>András Pap - NATI 3123</b>	<b>Maria Kovacs</b>	<b>Michael Stewart</b>		<b>Ayse Caglar</b>
	<b>N13 615</b>	International Norms and	Anthropological Approaches		Transnational Migration
	<b>Carsten Willke - HIST 5302</b>	their Application	to Ethnicity, Racism and Nationalism		SOC 5021
	<b>FT 309</b>	NATI 5141	NATI 5182		FT 509 Classroom
		<b>N13 307/A</b>	<b>N15 104</b>		
15.30-17.10	<b>Angéla Kóczé - RSP 5006</b>	<b>András Kovács - NATI 5081</b>	<b>Erin Jenne - INTR 5010</b>	<b>Michael Stewart</b>	<b>Michael Stewart</b>
	<b>615 - Nador</b>	<b>N13 308</b>	<b>N13 516/A</b>	<b>N15 102</b>	Anthropological Approaches
	<b>Erin Jenne - INTR 5010</b>			<b>Emese Kürti - HIST 5305</b>	to Ethnicity, Racism and Nationalism
	<b>N13 303</b>	<b>Emese Kürti - HIST 5305</b>		<b>N13 412/A</b>	NATI 5182
		<b>N13 307/A</b>			<b>N15 104</b>
17.20-19.00					

**25 February - 1 March**

	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.40	<b>Noemie Duhaut</b>	<b>Mary Gluck</b>	<b>Oksana Sarkisova - UWC 5011</b>		<b>Mary Gluck</b>
	European Jews and Imperialism	Jewish Humor and	<b>N13 416</b>		Jewish Humor and
	JEWS 5016	Commercial Entertainment			Commercial Entertainment
	<b>N13 615</b>	JEWS 5015			JEWS 5015
		<b>N13 517</b>			<b>N13 308</b>
11.00-12.40	<b>András Pap</b>	<b>Maria Kovacs</b>	<b>Florian Bieber</b>	<b>Luca Varadi</b>	<b>Ayse Caglar</b>
	Legal and Institutional	International Norms and	Interpreting Contemporary	Practical Thesis Planning	Transnational Migration
	Approaches to Minority Pr.	their Application	Nationalism in Southeastern Europe	Seminar	SOC 5021
	NATI 5123	NATI 5141	NATI 5265	NATI 5024	FT 509 Classroom
	<b>N13 311</b>	<b>N13 307/A</b>	<b>N13 307/A</b>	<b>N15 203</b>	
LUNCH					
BREAK					
13.30-15.10	<b>András Pap - NATI 3123</b>	<b>Maria Kovacs</b>	<b>Florian Bieber</b>	<b>Luca Varadi</b>	<b>Ayse Caglar</b>
	<b>N13 615</b>	International Norms and	Interpreting Contemporary	Practical Thesis Planning	Transnational Migration
	<b>Carsten Willke - HIST 5302</b>	their Application	Nationalism in Southeastern Europe	Seminar	SOC 5021
	<b>FT 309</b>	NATI 5141	NATI 5265	NATI 5024	FT 509 Classroom
		<b>N13 307/A</b>	<b>N13 307/A</b>	<b>N15 203</b>	
15.30-17.10	<b>Angéla Kóczé - RSP 5006</b>	<b>András Kovács - NATI 5081</b>	<b>Erin Jenne - INTR 5010</b>	<b>Emese Kürti - HIST 5305</b>	
	<b>615 - Nador</b>		<b>N13 516/A</b>	<b>N13 412/A</b>	
	<b>Erin Jenne - INTR 5010</b>	<b>N13 308</b>			
	<b>N13 303</b>	<b>Emese Kürti - HIST 5305</b>			
		<b>N13 307/A</b>			
17.20-19.00					



4-8 March					
	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.40	<b>Noemie Duhaut</b>	<b>Mary Gluck</b>	<b>Oksana Sarkisova - UWC 5011</b>		<b>Mary Gluck</b>
	European Jews and Imperialism	Jewish Humor and	<b>N13 416</b>		Jewish Humor and
	JEWS 5016	Commercial Entertainment			Commercial Entertainment
	<b>N13 615</b>	JEWS 5015			JEWS 5015
		<b>N13 517</b>			<b>N13 308</b>
11.00-12.40	<b>András Pap</b>	<b>Maria Kovacs</b>		<b>Luca Varadi</b>	<b>Ayse Caglar</b>
	Legal and Institutional	International Norms and		Practical Thesis Planning	Transnational Migration
	Approaches to Minority Pr.	their Application		Seminar	SOC 5021
	NATI 5123	NATI 5141		NATI 5024	FT 509 Classroom
	<b>N13 311</b>	<b>N13 307/A</b>		<b>N15 203</b>	
LUNCH					
BREAK					
13.30-15.10	<b>András Pap - NATI 3123</b>	<b>Maria Kovacs</b>		<b>Luca Varadi</b>	<b>Ayse Caglar</b>
	<b>N13 615</b>	International Norms and		Practical Thesis Planning	Transnational Migration
	<b>Carsten Willke - HIST 5302</b>	their Application		Seminar	SOC 5021
	<b>FT 309</b>	NATI 5141		NATI 5024	FT 509 Classroom
		<b>N13 307/A</b>		<b>N15 203</b>	
15.30-17.10	<b>Angéla Kóczé - RSP 5006</b>	<b>András Kovács - NATI 5081</b>	<b>Erin Jenne - INTR 5010</b>	<b>Emese Kürti - HIST 5305</b>	
	<b>615 - Nador</b>		<b>N13 516/A</b>	<b>N13 412/A</b>	
	<b>Erin Jenne - INTR 5010</b>	<b>N13 308</b>			
	<b>N13 303</b>	<b>Emese Kürti - HIST 5305</b>			
		<b>N13 307/A</b>			
17.20-19.00					

11 -15 March					
	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.40	<b>Noemie Duhaut - JEWS 5016</b> N13 615	<b>Mary Gluck JEWS 5015</b> N13 517	<b>Oksana Sarkisova - UWC 5011</b> N13 416		<b>National Holiday</b>
	<b>Keith Banting NATI 5077</b> 202 Classroom Monument B.	<b>Keith Banting NATI 5077</b> 202 Classroom Monument B.	<b>Keith Banting NATI 5077</b> 202 Classroom Monument B.	<b>Keith Banting NATI 5077</b> 202 Classroom Monument B.	
11.00-12.40	<b>András Pap</b> Legal and Institutional Approaches to Minority Pr. NATI 5123 N13 311	<b>Maria Kovacs</b> International Norms and their Application NATI 5141 N13 307/A	<b>Florian Bieber</b> Interpreting Contemporary Nationalism in Southeastern Europe NATI 5265 N13 307/A	<b>Luca Varadi</b> Practical Thesis Planning Seminar NATI 5024 N15 203	
LUNCH					
BREAK					
13.30-15.10	<b>András Pap - NATI 3123</b> N13 615	<b>Maria Kovacs</b> International Norms and their Application NATI 5141 N13 307/A	<b>Florian Bieber</b> Interpreting Contemporary Nationalism in Southeastern Europe NATI 5265 N13 307/A		
	<b>Carsten Willke - HIST 5302</b> FT 309				
15.30-17.10	<b>Angéla Kóczé - RSP 5006</b> 615 - Nador	<b>András Kovács - NATI 5081</b> N13 308	<b>Erin Jenne - INTR 5010</b> N13 516/A	<b>Emese Kürti - HIST 5305</b> N13 412/A	
	<b>Erin Jenne - INTR 5010</b> N13 303	<b>Emese Kürti - HIST 5305</b> N13 307/A			
17.20-19.00			<b>Keith Banting</b> <b>Public lecture</b> <b>Gellner</b> 18.00		

18-22 March					
	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.40	<b>Noemie Duhaut</b>	<b>Mary Gluck JEWS 5015</b>	<b>Oksana Sarkisova - UWC 5011</b>		<b>Mary Gluck JEWS 5015</b>
	European Jews and Imperialism	<b>N13 517</b>	<b>N13 416</b>		<b>N13 308</b>
	JEWS 5016	<b>Keith Banting NATI 5077</b>	<b>Keith Banting NATI 5077</b>	<b>Keith Banting NATI 5077</b>	<b>Keith Banting NATI 5077</b>
	<b>N13 615</b>	202 Classroom Monument B.	202 Classroom Monument B.	202 Classroom Monument B.	202 Classroom Monument B.
11.00-12.40	<b>András Pap</b>	<b>Maria Kovacs</b>	<b>Michael Stewart</b>	<b>Keith Banting</b>	<b>Ayse Caglar</b>
	Legal and Institutional	International Norms and	Anthropological Approaches	Diversity, Multiculturalism	Transnational Migration
	Approaches to Minority Pr.	their Application	to Ethnicity, Racism and Nationalism	NATI 5077	SOC 5021
	NATI 5123	NATI 5141	NATI 5182	202 Classroom Monument B.	FT 509 Classroom
	<b>N13 311</b>	<b>N13 307/A</b>	<b>N15 202</b>		
LUNCH					
BREAK					
13.30-15.10	<b>András Pap - NATI 3123</b>	<b>Maria Kovacs</b>	<b>Michael Stewart</b>		<b>Ayse Caglar</b>
	<b>N13 615</b>	International Norms and	Anthropological Approaches		Transnational Migration
	<b>Carsten Willke - HIST 5302</b>	their Application	to Ethnicity, Racism and Nationalism		SOC 5021
	<b>FT 309</b>	NATI 5141	NATI 5182		FT 509 Classroom
		<b>N13 307/A</b>	<b>N15 203</b>		
15.30-17.10	<b>Angéla Kóczé - RSP 5006</b>	<b>András Kovács - NATI 5081</b>	<b>Erin Jenne - INTR 5010</b>	<b>Michael Stewart</b>	<b>Michael Stewart</b>
	<b>615 - Nador</b>		<b>N13 516/A</b>	<b>N15 202</b>	Anthropological Approaches
	<b>Erin Jenne - INTR 5010</b>	<b>N13 308</b>		<b>Emese Kürti - HIST 5305</b>	to Ethnicity, Racism and Nationalism
	<b>N13 303</b>	<b>Emese Kürti - HIST 5305</b>		<b>N13 412/A</b>	NATI 5182
		<b>N13 307/A</b>			<b>N15 203</b>
17.20-19.00	<b>Keith Banting</b>				
	Diversity, Multiculturalism				
	NATI 5077				
	202 Classroom Monument B.				

**25 - 29 March**

	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.40	<b>Noemie Duhaut</b>	<b>Mary Gluck</b>	<b>Oksana Sarkisova - UWC 5011</b>		<b>Mary Gluck</b>
	European Jews and Imperialism	Jewish Humor and	<b>N13 416</b>		Jewish Humor and
	JEWS 5016	Commercial Entertainment			Commercial Entertainment
	<b>N13 615</b>	JEWS 5015			JEWS 5015
		<b>N13 517</b>			<b>N13 308</b>
11.00-12.40	<b>András Pap</b>	<b>Maria Kovacs</b>	<b>Florian Bieber</b>		<b>Ayse Caglar</b>
	Legal and Institutional	International Norms and	Interpreting Contemporary		Transnational Migration
	Approaches to Minority Pr.	their Application	Nationalism in Southeastern Europe		SOC 5021
	NATI 5123	NATI 5141	NATI 5265		FT 509 Classroom
	<b>N13 311</b>	<b>N13 307/A</b>	<b>N13 307/A</b>		
LUNCH					
BREAK					
13.30-15.10	<b>András Pap - NATI 3123</b>	<b>Maria Kovacs</b>	<b>Florian Bieber</b>		<b>Ayse Caglar</b>
	<b>N13 615</b>	International Norms and	Interpreting Contemporary		Transnational Migration
	<b>Carsten Willke - HIST 5302</b>	their Application	Nationalism in Southeastern Europe		SOC 5021
	<b>FT 309</b>	NATI 5141	NATI 5265		FT 509 Classroom
		<b>N13 307/A</b>	<b>N13 307/A</b>		
15.30-17.10	<b>Angéla Kóczé - RSP 5006</b>	<b>András Kovács - NATI 5081</b>	<b>Erin Jenne - INTR 5010</b>	<b>Emese Kürti - HIST 5305</b>	
	<b>615 - Nador</b>		<b>N13 516/A</b>	<b>N13 412/A</b>	
	<b>Erin Jenne - INTR 5010</b>	<b>N13 308</b>			
	<b>N13 303</b>	<b>Emese Kürti - HIST 5305</b>			
		<b>N13 307/A</b>			
17.20-19.00					