Nationalism Studies Program

2-year MA Student Handbook

2021 - 2022

Central European University
Nationalism Studies Program
Quellenstrasse 51-55, Vienna, 1100, Austria
Telephone: (36-1) 327-3000/2086
Web: https://nationalism.ceu.edu/

Vienna, September 2021
**Basic Academic Information**

Institution responsible
Central European University

Name of department
Nationalism Studies Program

Degree to be awarded
Master of Arts (MA)

Administrative approval body
Central European University Senate

Additional documents to consult:

- CEU Student Rights, Rules, and Academic Regulations
- Student Records Manual
- Welcome Letters
**Departmental Contact Information**

I. Contacts

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Office</th>
<th>Email</th>
<th>Tel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Miller</td>
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<td>+36-1-3273000/2111</td>
</tr>
<tr>
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</tr>
</tbody>
</table>
II. Faculty

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General Information

I. MA Program

The Nationalism Studies Program was established by Central European University with the aim of engaging students in the empirical and theoretical study of issues of nationalism, self-determination, problems of state-formation, ethnic conflict, minority protection and the related theme of globalization. Drawing upon the uniquely supranational milieu of Central European University, the program encourages a critical and non-sectarian study of nationalism.

The mission of the Nationalism Studies Program is to familiarize students with the interdisciplinary scholarly approaches in the study of nationalism. The aim of the program is to encourage intellectual innovation and creative research that transcend traditional disciplinary boundaries. Our students acquire the in-depth scientific knowledge needed to approach topical issues in nationalism studies from a multidisciplinary perspective and to critically examine problems in the scholarship that are too complex to be understood or handled within the framework of a single academic discipline.

By combining a wide range of disciplines, including political science, sociology, history, anthropology, social psychology, and legal studies, our curriculum aims to develop the conceptual knowledge and research methodologies that enable students to apply their theoretical knowledge in practice. Our graduates are competent scholars and professionals with the proper academic training to merge concepts, theories, and methodologies of different disciplines and to put them to effective use in their work.

The module structure is designed to make sure that all our students familiarize with all the relevant disciplines and methods in nationalism studies. All our courses pay special attention to methodologies relevant for the particular topic. In addition to the theoretical and methodological training included in disciplinary and interdisciplinary courses, we have an introductory course to the study of nationalism, special thesis research courses, and methods classes that offer a holistic overview of all research methodologies used in the field of nationalism studies.

All courses in the program are seminars. In the classroom, students are not passive recipients of ready-made answers, but rather active participants in the discussions; in their class presentations, they critically engage and experiment with the theories and concepts examined in diverse case studies.

The Nationalism Studies Program is a postgraduate Master’s program registered in Austria and the United States of America.
II. General requirements and policies

1. Regular class attendance is mandatory. It is a precondition for fulfilling the course requirements and earning course credits. Missing more than two classes without an immediate valid excuse and a written note to the professor may result in a failing grade or a reduced final grade. In some courses, students will have to sign an attendance sheet. All due explanation is to be submitted to the Faculty member and the program coordinator at the earliest possible time via e-mail.

2. The coordinator’s office (D418) is open between 9:00 a.m. – 5:00 p.m. every business day, except for Friday when the coordinator can be reached via email or phone. Faculty are available during office hours or by appointment.

3. Students can select one class from other departments (up to 4 CEU credits) during the academic year. Students may register for further courses outside the department (both for audit and grade), but these credits are not counted toward the fulfillment of degree requirements of the Nationalism Studies Program.

4. Students enrolling in specializations or advanced certificate programs may need to register for additional credits (beyond those required by the Nationalism Studies Program) in order to complete the requirements of the specific advanced degree program. Students should check the credit requirements of the advanced degree program before deciding to enroll.

5. Laptops and other electronic devices (for onsite courses only)

Laptops and tablets are allowed in the classroom for most courses, but only for displaying course-related materials (e.g., readings, notes, presentations). Use of the internet, social media (Facebook, Instagram, etc.) and e-mail are strictly forbidden.

We strongly encourage you to download a website blocker, such as Stay Focused (https://alternativeto.net/software/stayfocusd/) or Leech Block (https://addons.mozilla.org/en-US/firefox/addon/leechblock/). These will enable you to disable specified sites (e.g., Facebook) for the duration of the class.

Use of cell phones and smart phones is forbidden in the classroom.

6. Students are responsible for ensuring that courses chosen from other departments do not overlap with the courses chosen from the Nationalism Studies Program so that regular class attendance is guaranteed. (Please note that due to the wide selection of courses, elective course overlaps cannot always be avoided in the schedule.)

7. Communication between Nationalism Studies faculty, staff and students is conducted primarily via e-mail. On weekdays, please check your mailbox regularly (at least twice a day, morning and evening) for announcements of deadlines, etc.

8. Final papers, thesis related assignments and thesis submission must be submitted by the stated deadlines. If not specified otherwise, each third day exceeding the deadline
will result in a grade reduction (e.g., from A- to B+). Lecturers may set up different requirements. Students who fail to submit their thesis on time or are not able to defend in June have two years to submit and defend their thesis. If they submit their MA thesis late, within the two-year period granted by university rules, the grade will be lowered by one grade point.

9. During the last meeting of each course students are asked to fill out a course evaluation form. The evaluations are anonymous. The department welcomes informal feedback at any time during the course of study. At the end of the academic year, students will be asked to provide more formal feedback on the Leaving Form.

10. Should students have concerns about a course and do not feel able to approach the relevant faculty member, they should approach the Head of Department or, if appropriate, the Program Coordinator, who will mediate on their behalf. For personal problems, students should approach whichever member of staff or faculty they feel most comfortable with (including those from other departments, programs, or university services). Alternatively, students may approach the Financial Aid and Residential Life Officers, or the CEU Counselors (contact information available in the CEU Student Handbook). All staff shall deal with the personal concerns of students in the strictest confidence.
III. CEU organizational structure and student representation

CEU is governed by an international Board of Trustees. All academic policy is decided by the CEU Senate, while all executive decisions are the responsibility of the CEU Rector and President.

Students are represented at departments via Student Representatives, and at the university level via a Student Council, a Student Dormitory Council, and a student representative to the Faculty Senate.

Therefore, at the beginning of each academic year MA students elect a Student Representative and a Deputy Student Representative, who will become members of the Student Council.

The Student Council exists to provide student feedback and input to the university's Central Administration on academic and non-academic issues. At the beginning of the academic year each program elects and delegates a representative to the Student Council, where they elect a student representative to the faculty Senate. The student representative to the Senate represents all students and reports on issues of general student concern. For further information regarding the Student Council, students should turn to either the Student Services or the departmental staff.

A separate Student Dormitory Council is elected to provide student input and feedback to the central administration on student dormitory issues. For further information please contact the Residence Center.

The CEU academic calendar is available at https://www.ceu.edu/sites/default/files/attachment/basic_page/173/academiccalendar2020-21revisedjune2021.pdf

IV. Career Services

Career Services The CEU Career Services Office (CSO) supports students and alumni in defining their personal professional goals and definitions of future success and assists them in gaining information, skills, and experiences that enhance their personal development, employability, and academic success.

The CSO advises students and alumni on all aspects of the career development process including:

· Conducting self-assessment and career research;
· Adopting a realistic and long-term approach towards career development;

· Expanding and managing professional networks;

· Crafting effective application materials for jobs, internships, and further studies;

· Preparing for interviews and conducting salary negotiations.

There are many ways for students to engage with the office:

- Career education sessions;

- Career events featuring employers and practitioners from various fields;
- Individual career advising;
- Internship support;
- CareerNext: the CEU-exclusive job and internship portal;
- Online resources including the Career Knowledge Hub;
- The SPARK YOUR CAREER career development certificate. For information about graduate employment outcomes, check the Facts and Figures section of the Career Services Office website.
Course Requirements, Course Materials and Grading Procedures

I. Requirements for the Master of Arts Degree

Enrolled students are expected to earn 60 CEU credits (120 ECTS). On completion, students will receive a certificate confirming that they completed the requirements for the Nationalism Studies 2-year MA program at CEU.

Length of Study
2 academic years (6 terms)

Credit Requirements
Enrolled students must complete a minimum of 60 CEU credits (120 ECTS).

All students are required to maintain a minimum grade point average (2.66 GPA), earn a standard number of credits per semester, and attend classes as required by the program.

Students are required to take a final oral examination at the end of their studies. The grading of the final examination is pass with distinction, pass, or fail.

To graduate students must successfully complete all mandatory courses, earn at least 16 ECTS through mandatory elective classes, and at least 60 ECTS through elective coursework that should include at least 8 ECTS from each of the program’s four thematic modules. The thesis is 12 ECTS.

The program is organized around three main modules and four thematic modules.

The main modules are:
- Research Skills, Methods and Key Concepts
- Foundations of Nationalism Studies
- Thesis

The four thematic modules are:
- Sociological and Anthropological Approaches to the Study of Nationalism
- International Relations and Political Science Approaches to the Study of Nationalism
- Historical Contexts of Nationalism
- Legal Approaches to the Study of Nationalism
II. Learning outcomes for modules

Research Skills, Methods and Key Concepts
Learning outcome: Students will acquire knowledge in research designs and methods for preparation in writing their term papers and MA theses.

Foundations of Nationalism Studies
Learning outcome: Students will gain literacy in the core scholarly texts in the field of Nationalism Studies, covering a wide range of disciplines, including sociology, anthropology, international relations, political science, history and legal studies.

Sociological and Anthropological Approaches to the Study of Nationalism
Learning outcome: Students will familiarize themselves with the main scholarly debates in the fields of Sociology and Anthropology, with special focus on methodologies and approaches that are pertinent to the study of nationalism. They should be able to identify and hone research questions that are relevant to their MA theses and use their class presentations and written assignments to develop their thesis topics.

International Relations and Political Science Approaches to the Study of Nationalism
Learning outcome: Students will familiarize themselves with the main scholarly debates in the fields of International Relations and Political Science, with special focus on methodologies and approaches that are pertinent to the study of nationalism. They should be able to identify and hone research questions that are relevant to their MA theses and use their class presentations and written assignments to develop their thesis topics.

Historical Contexts of Nationalism
Learning outcome: Students will familiarize themselves with the main scholarly debates in the field of history in order to understand the wider contexts in which national movements, national feeling, racial, religious and ethnic prejudice take shape. They should be able to identify and hone research questions that are relevant to their MA theses and use their class presentations and written assignments to develop their thesis topics.

Legal Approaches to the Study of Nationalism
Learning outcome: Students will familiarize themselves with the main scholarly debates in legal studies, with special focus on methodologies and approaches that are pertinent to the study of nationalism. They should be able to identify and hone research questions that are relevant to their MA theses and use their class presentations and written assignments to develop their thesis topics.
III. Coursework and registration

The academic year begins with a week-long Pre-session (orientation), followed by “Zero week,” when faculty present their courses. The year is divided into three terms: Fall semester, Winter semester and Spring Session. During the Pre-session, students will be given information about the resources available at the university and in Vienna. By the end of the Winter semester, students must have completed all their course credits. In the Spring Session, students write their MA thesis.

Cross-listed courses offered by other departments are considered as elective courses for Nationalism Studies students. These courses can be taken at other departments or programs without the permission of the program head. Please note that cross-listed courses also have registration limits. In general, students from the department offering the course have priority to register. The Student Life Office will let you know when the add/drop period ends. Until then, we suggest registering for as many courses of your interest as possible, thus reducing the chance of later disappointment. However, if you apply this strategy, please make sure you drop the courses you do not intend to earn credits from before the drop period ends.

Students are required to complete their course registration through SITS. Courses can also be dropped via SITS. Please consult the Students Records Manual regarding registration deadlines and late registration penalties.

Course materials will be available for each course through the CEU e-learning site (e-learning.ceu.edu) after logging in using your CEU credentials. If not mentioned otherwise, professors expect you to have these materials present with you in class in electronic or paper format.

The University has established a system of printing limits for all students. Students have a definite printing quota per annum that they can use to print.

IV. Grading

CEU uses a system of letter grades and grade points for evaluating students’ work, including the thesis. (Please refer to the grade outline in the CEU Student Records Manual). Master’s and doctoral students who fail to achieve the minimum pass grade during an examination or for course work are allowed one retake in case of mandatory exams or courses. Students who fail to submit work, or whose work fails to meet the minimum requirements for the assignment, will receive a grade of ‘F.’

V. Course requirements
Regular class participation and the submission of written assignments are required for all courses. Other requirements are left to the discretion of the faculty member(s) concerned. Such requirements include presentations, book reviews, research papers, and written examinations. Each course syllabus must be consulted carefully for exact course requirements. Final papers have to meet the stated deadlines. If not specified otherwise, each third day exceeding the deadline will result in a grade reduction. Lecturers may set up different requirements.

VI. Academic dishonesty

The offense of academic misconduct includes (not exclusively) the representation of the work of others as one’s own, including plagiarizing the ideas or words of another without proper attribution to the source of those ideas or words, whether intentional or not, or submitting any work that has been previously submitted elsewhere. For further details please check CEU’s Policy on Plagiarism and Code of Ethics.

VII. Grade submission

After each teaching term, students receive the grades for their courses from that term. Once the final grades have been submitted by faculty members, they are entered into SITS. Students may check their grades in SITS (https://sits.ceu.hu). Faculty should evaluate graded assignments within 10 days.

Grade correction may be made when a clerical or computational error resulted in the submission of an incorrect grade. For any other objection to grades, students should consult the grade appeal policy below.

VIII. Grade appeal policy

Students may appeal the grades they are assigned for courses, exams or major pieces of written work that pertain to courses for which the Nationalism Studies Program is responsible.

Appeals must be submitted in writing to the Head of Department no more than seven days after the grade is posted. The written statement must set out the reasons that the grade review is requested.

The Program Director will assess the student’s request for review of the grade, and, if a review is merited, convene an Ad Hoc Academic Review Committee consisting of two faculty members. The Committee will determine the final grade. In the event that the MA Program Director is responsible for the grade that is being appealed, another faculty member will take his/her place.
The Ad Hoc Academic Review Committee will only accept cases for review in which the final grade is based on a judgement error. If the Ad Hoc Academic Review Committee accepts the appeal, it will ask the grading lecturer to revise the grade. If the grading lecturer leaves the initial grade unchanged, the Ad Hoc Academic Review Committee will ask a member of the faculty for a new review and the grade will be final. In case of judgement error, the final grade may be worse than the initial grade.

This procedure does not affect the student’s rights to appeal to the Academic Pro-Rector, as set out in CEU’s Student Rights, Rules, and Academic Regulations.


Student policies: [http://www.ceu.edu/studentlife/onlineorientation/student-policies](http://www.ceu.edu/studentlife/onlineorientation/student-policies)
**MA Thesis Guidelines for Second-Year Students**

This guide provides information concerning the thesis project. It includes important deadlines, formatting and construction of your thesis project established by the Nationalism Studies Program at Central European University.

**Deadline for thesis submission this year will be Monday, May 30, 2022 (4:00 PM).**

Students who fail to submit their thesis on time or are not allowed to defend in June have two years to submit and defend their thesis. If they submit their MA thesis late, within the two-year period granted by university rules, the grade will be lowered by one grade point.

**Important Deadlines**

Throughout the year, the Nationalism Studies Program has several deadlines to assist you in conceptualizing and finishing your thesis in a timely manner. The procedure for completing these tasks is to submit them to the Academic Writing Instructor for review and possible revision, then to your supervisor. Some items must be submitted to the Program Coordinator as well.

**Department Deadlines**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Thesis Title and Preferred Supervisor</td>
<td>Monday, November 29, 2021 (4:00 PM)</td>
</tr>
<tr>
<td>Thesis Proposal &amp; Outline (proposal should include methods and preliminary annotated bibliography)</td>
<td>Monday, January 10, 2022 (4:00 PM)</td>
</tr>
<tr>
<td>Final thesis proposal &amp; Outline</td>
<td>Monday, March 28, 2022 (4:00 PM)</td>
</tr>
<tr>
<td>First Chapter of the Thesis (introduction including research proposal, literature review and methods)</td>
<td>Monday, April 11, 2022 (4:00 PM)</td>
</tr>
<tr>
<td>First part of the thesis (introduction + min. 20 pages)</td>
<td>Monday, May 2, 2022 (4:00 PM)</td>
</tr>
<tr>
<td>Thesis Submission</td>
<td>Monday, May 30, 2022 (4:00 PM)</td>
</tr>
</tbody>
</table>
**Thesis Title and Preferred Supervisor**

Students must submit a preliminary thesis title and the name(s) of preferred thesis supervisor(s) to the program coordinator.

Please consult the departmental website for a list of residents and visiting professors and their specializations. Students are asked to submit the name(s) of preferred supervisor(s). Feel free to contact professors to discuss possible supervision, but keep in mind that the department will assign your supervisor(s). We will try our best to assign your first choice, but this is not always possible.

Some students will have more than one supervisor. Most advanced certificate programs require co-supervision by one of their affiliated faculty members.

**Thesis Proposal (2-3 pages)**

The proposal should describe your thesis project, identify its focus, and reflect on the anticipated results. This is to be submitted to the Program Coordinator by the designated date.

**Thesis Outline (2-3 pages)**

This is an outline of your thesis project that details the anticipated content of your thesis, chapter by chapter. The purpose of this assignment is to provide you with “talking points” when discussing the details of your thesis project with your supervisor.

**Annotated Bibliography**

This is a preliminary list of literature you plan to consult when conducting your research on your thesis. The purpose is to provide your supervisor with a potential list of sources and allow your supervisor to recommend further sources and/or comment on the sources presented in the bibliography.

**Literature Review (6-10 pages)**

This is a review of the scholarly literature on your topic, organized thematically, chronologically, methodologically, or according to a guiding concept. The Literature Review demonstrates not only your knowledge of the existing literature, but also your understanding and evaluation of it. *The Literature Review is a vital part of the thesis-writing process, and ideally, it will be incorporated into the introduction of your thesis.*

**Workshop: Thesis Proposals and Projects**
During the Winter Semester all MA students will have the opportunity to present their thesis proposal to their colleagues and faculty at the MA Thesis Workshop. Normally, students circulate a copy of their proposals to the other students prior to their presentation, so that workshop participants may discuss each other’s work. Before the Thesis Workshop, the thesis proposal draft must be submitted to the supervisor for comments.

**Thesis Submission**

Two bound copies must be delivered to the Program Coordinators of the Nationalism Studies Program by the required date of submission. The thesis must also be sent to the Coordinators and the Supervisor via email in PDF and DOC formats before the deadline.

**Thesis Defense**

The oral Thesis Defense is scheduled during the last two weeks of the Spring session. The defense committee comprises the primary supervisor, a second reader, and the student. The approximate length of the defense is 30 minutes. Students will receive one of the following evaluations: pass with distinction, pass, or fail.

**THESIS FORMAT**

**Language of the Thesis**

The thesis must be written in English. All quotations must be in English. The original language may be included in a footnote. The only exceptions to this are the following: short quotations in Latin or French, book titles, magazine titles, and newspaper titles may appear in their original language as long as English translations are given in parenthesis.

Cyrillic, Arabic and other non-Latin scripts must be translated into Latin characters. Consult your supervisor regarding proper transliteration standards.

**Length of Thesis**

The text of the thesis (not including charts, diagrams, footnotes, and bibliography) should be no shorter than 50 pages (12,500 words) and no longer than 80 pages (20,000 words), unless otherwise negotiated with your supervisor.

**Fonts**

The thesis must be submitted in 12-point Times New Roman font.

**Margins**
All margins must be 2.5 cm on the top, bottom, left and right.

**Spacing**

The thesis and thesis abstract must be double-spaced.

See the Turabian Manual for specific instructions regarding spacing of long quotations, footnotes, bibliography, etc.

**Page Numbering**

Page numbers are required on all main body text of the thesis. Page numbers may be placed on the top or bottom of the page, but the location must be consistent throughout the thesis.

All page numbers in the main body of the thesis must be Arabic numerals (1, 2, 3, etc.). Page numbers should begin on the acknowledgment page.

**Footnotes**

Either footnotes or endnotes may be used in the thesis project. Embedded notation is not permitted. Footnotes must conform to the margins of the paper. They must use the same font and font size as used in the thesis.

Footnotes must follow the *Chicago Manual of Style*. (See Kate L. Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*). For citation of material not included in these manuals, consult with the Academic Writing Instructor.

Students are encouraged to use reference management software (Zotero, Endnote, etc.).

**Tables, Graphs and Figures**

Tables, graphs, illustrations, figures, and related materials must be numbered and titled by such a system that they are uniquely identifiable. The source must be stated at the bottom of the table, graph, illustration, figure, or related materials. There is no requirement to list these separately in the Table of Contents page, but it is recommended.

**The Components of the Thesis**

The optional and required components of the thesis are listed below.
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<thead>
<tr>
<th>Component</th>
<th>Optional/Required</th>
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</thead>
<tbody>
<tr>
<td>Title Page</td>
<td>Required</td>
</tr>
<tr>
<td>Abstract</td>
<td>Required</td>
</tr>
<tr>
<td>Acknowledgments</td>
<td>Optional</td>
</tr>
<tr>
<td>Table of Contents</td>
<td>Required</td>
</tr>
<tr>
<td>List of Tables</td>
<td>Optional</td>
</tr>
<tr>
<td>Introduction</td>
<td>Required</td>
</tr>
<tr>
<td>Body of Thesis</td>
<td>Required</td>
</tr>
<tr>
<td>Appendices</td>
<td>Optional</td>
</tr>
<tr>
<td>Bibliography</td>
<td>Required</td>
</tr>
</tbody>
</table>

**Title Page**

The Title Page must contain the following information:

- The full title of the thesis
- The candidate’s name
- The year of submission
- The department and name of the university
- The place of submission (Vienna, Austria)
- The supervisors’ names
- The statement: “In partial fulfillment of the requirements for the degree of Masters of Arts”

**Abstract**

The abstract should be between 100 and 250 words. The abstract should include a statement of the problem the research sets out to resolve, the methodology used, and the major findings.

**Acknowledgments**

This is an optional page that acknowledges those that provided the author with assistance in the thesis project.

**Table of Contents**

This page includes a listing of Chapter Titles, Headings and Sub-headings of Chapters, Appendices and References as well as their corresponding page number. This page may also include a separate list of tables, figures, illustrations, and related materials.
It is recommended that a separate list of Tables, Figures, Illustrations, etc. be include on a separate and immediately following the Table of Contents page.

Introduction

The introduction must contain a brief statement of the issue under discussion, outline the scope of the issue, and include the general character of the thesis.

Main Body

This is the body of your thesis, divided into chapters. Each chapter must begin on a new page. The first page of each chapter must contain the chapter title.

Appendix (or Appendices)

This is not a required component but may be included for some theses. Its purpose is to include supplementary information, original data, and other such relevant material.

Bibliography

These pages contain a list of sources cited and consulted during the thesis project. There are several techniques for the division of sources. Consult Turabian’ *Manual for Writers* for appropriate techniques for the division of sources.

Students are encouraged to use reference management software (Zotero, Endnote, etc.).

**Thesis or dissertation grading criteria; other grading criteria, if applicable.**

The purpose of the thesis is to give evidence of the student's theoretical and analytical abilities. In their theses, students synthesize and evaluate the foundational assumptions in the relevant scholarship and demonstrate their ability to present research results concisely and in a scholarly form. The research should constitute original scholarship in which students identify and critically apply the scholarly literature and relevant methodologies. The thesis should make a distinct contribution to the knowledge of the subject.

As a result of the inherently interdisciplinary nature of nationalism studies scholarship, students are encouraged to creatively combine the research apparatus of several disciplines and also to design inventive methodological frameworks which help to capture the peculiarities of nationalism related issues.
Throughout the process of researching for the thesis and writing the dissertation students are closely supervised both individually and in groups. They have a chance to present their work at least twice in front of their professors and colleagues and thus gain experience in presenting arguments. Thereby the process of planning and writing the theses significantly contributes to the further professional development of students as well as to their mastery of communication skills in English.

MA theses are evaluated by a committee of three professors including the supervisors. Readers are asked to evaluate the thesis according to a number of criteria including the

a. scholarly relevance of the research;
b. depth and breadth of the research focus;
c. the relevance and adequacy of the research methodology;
d. critical use of a wide range of literature and theories;
e. originality of the argument;
f. consistency and coherence of the argument;
g. logic and structure of the presentation;
h. form and language of the presentation.

During the thesis defense students summarize the main findings and original contributions of their theses and answer the questions of the committee. Committee members are asked to present their comments in the form of suggestions as to how to revise the thesis in case the student wishes to proceed with publication as many of our theses end up being published. Those producing outstanding theses are advised to publish a shortened version of their theses in peer-reviewed international journals for which they receive support from their supervisors and the thesis committee. A large part of the theses by students of the Nationalism Studies Program are eventually published in journals and edited volumes.
A HISTORY OF THE NATION

By

Robert H. Student

Submitted to
Central European University
Nationalism Studies Program

In partial fulfillment of the requirements for the degree of

Master of Arts

Supervisor: Professor XXX

Vienna, Austria

2022
Tentative Curriculum 2021 - 2022

Fall Semester (September 20, 2021 – December 10, 2021)

Main deadlines:

- November 29, 2021 Thesis Title and Preferred Supervisor

Courses

Foundations of Nationalism Studies Module

<table>
<thead>
<tr>
<th>Course title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Diet rule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Understanding the Logic of Social Research:</td>
<td>Luca Váradi</td>
<td>2</td>
<td>Mandatory for 2.2 yr only</td>
</tr>
<tr>
<td>Methodologies in Nationalism Studies 1</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Academic Writing</td>
<td>CAW</td>
<td>1</td>
<td>Mandatory for 2.1 only</td>
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<tr>
<td>Nationalism Studies in the 21st Century</td>
<td>Michael Miller,</td>
<td>2</td>
<td>Mandatory for 2.1 only</td>
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<td></td>
<td>Luca Váradi,</td>
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<td>Lilia Sablina</td>
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<tr>
<td>Nationalism and Democracy</td>
<td>Daniel Bochsler</td>
<td>4</td>
<td>Mandatory elective</td>
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Sociological and Anthropological Approaches to the Study of Nationalism

<table>
<thead>
<tr>
<th>Course title</th>
<th>Instructor</th>
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<th>Diet rule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Understanding Ethnic Prejudice</td>
<td>Luca Váradi</td>
<td>4</td>
<td>Mandatory Elective</td>
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<tr>
<td>Nationalism and National Feeling</td>
<td>András Kovács</td>
<td>4</td>
<td>Elective</td>
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<tr>
<td>Race and the Second World</td>
<td>Elissa Helms</td>
<td>4</td>
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International Relations and Political Science Approaches to the Study of Nationalism

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<tbody>
<tr>
<td>Economic Nationalism</td>
<td>Thomas Fetzer</td>
<td>4</td>
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<tr>
<td>Transnational Migration</td>
<td>Ayse Caglar</td>
<td>4</td>
<td>Elective</td>
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Historical Contexts of Nationalism

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<tbody>
<tr>
<td>Zionism and Other Jewish Nationalisms</td>
<td>Michael Miller</td>
<td>2</td>
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<tr>
<td>Art in the Service of the Nation</td>
<td>Robyn Radway</td>
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Legal Approaches to the Study of Nationalism

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<tr>
<td>International Law in a Turbulent World</td>
<td>Boldizsár Nagy</td>
<td>4</td>
<td>Elective</td>
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<tr>
<td>Law and Ethnicity</td>
<td>András Pap</td>
<td>4</td>
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**Winter Semester (January 10, 2022 – April 1, 2022)**

Main deadlines:

January 10, 2022, 4.00 PM *Thesis Proposal & Outline*
March 28, 2022, 4.00 PM *Final Thesis Proposal & Outline*

Courses by modules:

**Foundations of Nationalism Studies Module**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Comparative Diasporas 2</td>
<td>Michael Miller</td>
<td>2</td>
<td>Mandatory Elective</td>
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<tr>
<td>Developing Research Proposals and Projects</td>
<td>Rainer Bauböck, Luca Váradi</td>
<td>2</td>
<td>Mandatory for 2.2 only</td>
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<tbody>
<tr>
<td>Understanding the Logic of Social Research 2</td>
<td>Luca Váradi</td>
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<tr>
<td>Course title</td>
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<td>Credits</td>
<td>Diet rule</td>
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<tr>
<td>War and Nationalism: Anthropological Perspectives on Ethnic Conflict, War and Genocide</td>
<td>Michael Stewart</td>
<td>2</td>
<td>Elective</td>
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<tr>
<td>Foundations of Visual Practice</td>
<td>Klara Trencsenyi</td>
<td>2</td>
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<tr>
<td>Gender, Memory and Nationalism</td>
<td>Hannah Loney</td>
<td>2</td>
<td>Elective</td>
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<tr>
<td>Critical Romani Studies</td>
<td>Angela Kocze</td>
<td>4</td>
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<tbody>
<tr>
<td>Discourse Analysis</td>
<td>Ruth Wodak</td>
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<td></td>
<td>Markus Rheindorf</td>
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<tr>
<td>Citizenship in a Transnational World</td>
<td>Jelena Dzankic</td>
<td>2</td>
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<tr>
<td>Introduction to Modern Central Asia</td>
<td>Charles Shaw</td>
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<td>Elective</td>
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**Historical Contexts of Nationalism**

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<tr>
<td>Interpretations of Modern Antisemitism</td>
<td>András Kovács</td>
<td>2</td>
<td>Elective</td>
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<tr>
<td>Jews in the Habsburg Lands</td>
<td>Michael Miller</td>
<td>2</td>
<td>Elective</td>
</tr>
<tr>
<td>Postwar diaspora(s) – construction of identity and ethnicity out of war and (forced) migration</td>
<td>Ana Mijic.</td>
<td>2</td>
<td>Elective</td>
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<tr>
<td>International and European Refugee Law</td>
<td>Boldizsár Nagy</td>
<td>4</td>
<td>Elective</td>
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</table>

**Spring Semester (April 4, 2022 – May 20, 2022)**

*Please note that the Spring semester runs for 7 weeks in the Nationalism Studies Program, and for 12 weeks in other departments at the university. The Masterclass will be on Week 1, the rest of the classes will run from Week 2 to 7.*
Main deadlines:
April 11, 2022, 4.00 PM **First Chapter of the Thesis**
May 2, 2022, 4.00 PM **First Part of the Thesis**
**Thesis Submission: May 30, 2022 (4:00 PM)**

**Foundations of Nationalism Studies Module**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Masterclass</td>
<td>Pieter Judson</td>
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<td>Mandatory for 2.1, elective for 2.2</td>
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<tbody>
<tr>
<td>New forms of Nationalism between Politics and Margit Feischmidt</td>
<td>2</td>
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<td>Mandatory Elective</td>
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<tr>
<td>Popular Culture: An Austrian-Hungarian Comparison</td>
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<tbody>
<tr>
<td>Migration Studies: Field Visits</td>
<td>Antal Örkény, Margit Feischmidt</td>
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<td>Mandatory for 2.1 only</td>
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<td>Contested Memory: The Shoah in Central European Art</td>
<td>Daniel Veri</td>
<td>2</td>
<td>Elective</td>
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<tr>
<td>Past meets Present: National Socialism, Colonialism, and Identity in Five Viennese Historical Museums&quot;</td>
<td>Michael Miller</td>
<td>2</td>
<td>Elective</td>
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