

# Nationalism Studies Program

1-year MA Student Handbook

2020 - 2021



Central European University  
Nationalism Studies Program  
Quellenstrasse 51-55, Vienna, 1100, Austria  
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### ***Basic Academic Information***

|                              |                                    |
|------------------------------|------------------------------------|
| Institution responsible      | Central European University        |
| Name of department           | Nationalism Studies Program        |
| Degree to be awarded         | Master of Arts (MA)                |
| Administrative approval body | Central European University Senate |

Additional documents to consult:

- *CEU Student Rights, Rules, and Academic Regulations*
- *Student Records Manual*
- *Welcome Letters*

## ***Departmental Contact Information***

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## ***General Information***

### **I. MA program**

Nationalism Studies Program was established by Central European University with the aim of engaging students in an empirical and theoretical study of issues of nationalism, self-determination, problems of state-formation, ethnic conflict, minority protection and the related theme of globalization. Drawing upon the uniquely supranational milieu of Central European University, the program encourages a critical and non-sectarian study of nationalism.

The mission of the Nationalism Studies Program is to familiarize students with the interdisciplinary scholarly approaches in the study of nationalism. The aim of the program is to encourage intellectual innovation and inventive research inquiry which transcend traditional disciplinary boundaries. Our students have the in-depth scientific knowledge to approach topical issues in nationalism studies from a multi-disciplinary perspective and to critically examine problems in the scholarship which are too complex to be understood or handled within the framework of a single academic discipline.

By combining political sciences, social sciences and legal studies approaches, our curriculum centers on developing the conceptual knowledge and research methodologies which enable students to apply theoretical knowledge in practice. Our graduates are competent scholars and professionals with the proper academic training to merge concepts, theories and methodologies of different disciplines and to put them to effective use in their work. The module structure is designed to make sure that all our students familiarize with all the relevant disciplines and methods in nationalism studies. All our courses pay special attention to methodologies relevant for the particular topic. In addition to the theoretical and methodological training included both in disciplinary and interdisciplinary courses, we have an introductory course to the study of nationalism, special thesis research courses, and methods classes that offer a holistic overview of all research methodologies used in the field of nationalism studies.

All courses in the program are seminars. In the classroom, students are not only passive recipients of ready-made answers, but actively participate in the discussions and in their presentations, they critically engage and experiment with the presented theories and concepts through case studies.

The Nationalism Studies Program is a postgraduate Master's program registered in Austria and the US.

## II. General requirements and policies

1. Regular **class attendance is a mandatory** precondition of fulfilling the course requirements and thus earn the credits. Missing more than two classes without an immediate valid excuse and a written note to the professor may result in a failing grade or a reduced final grade. Depending on the professors, in some courses students will have to sign **attendance sheets**. All due **explanation is to be submitted to the Faculty member and the program coordinator** at the earliest possible time via e-mail.

2. The coordinator's office is open generally between 9:00 a.m. – 5:00 p.m. every business day. Faculty is available in office hours (in most cases, appointment by e-mail is preferred).

3. One class from other departments (up to 4 CEU credits) can be selected throughout the academic year. Students may register for further courses outside the department (both for audit and grade), but these credits are not counted toward the fulfillment of degree requirements of the Nationalism Studies Program.

4. Students enrolling in advanced degree programs may need to register for additional credits, and earn more credits than required by the Nationalism Studies Program accreditation in order to complete the requirements of the specific advanced degree program. Students should check the credit requirements of the advanced degree program before deciding to enroll.

5.. Laptops and other electronic devices (for onsite courses only)

Laptops and tablets are allowed in the classroom for most courses, but only for displaying course-related materials (e.g. readings, notes, presentations). Use of the internet, social media (Facebook, Instagram, etc) and e-mail are **strictly forbidden**.

We strongly encourage you to download a website blocker, such as Stay Focused (<https://alternativeto.net/software/stayfocusd/>) or Leech Block (<https://addons.mozilla.org/en-US/firefox/addon/leechblock/>). These will enable you to disable specified sites (e.g. Facebook) for the duration of the class.

Use of cell phones and smart phones is forbidden in the classroom.

6. Students are responsible for ensuring that **courses chosen from other departments do not overlap with the courses chosen from the Nationalism Studies Program** so that regular class attendance is guaranteed. (Please note that due to the wide selection of courses, elective course overlaps cannot always be avoided in the schedule.)

7. Primary communication between Nationalism Studies faculty, staff and students goes via **e-mail** – please check your mailbox regularly (**at least twice a day, morning and evening**) for announcements of deadlines, etc.

8. Final papers, thesis related assignments and thesis submission have to meet the stated **deadlines**. If not specified otherwise, each third day exceeding the deadline will

result in a reduction of a grade (e.g. from A- to B+). Lecturers may set up different requirements. Students who fail to submit their thesis on time or are not allowed to defend in June have two years to submit and defend their thesis. If they submit their MA thesis late, within the two-year period granted by university rules, the grade will be lowered by one grade point.

9. During the last meeting of each course students are asked to fill in a form for evaluation of the course. The evaluations are anonymous. Additionally, the department welcomes informal feedback at any time during the course of study, as well as requesting more formal feedback at the end of the academic year when students will be asked to complete the *Leaving Form*.

10. Should students have concerns about a course and do not feel able to approach the relevant faculty member, they should approach the Head of Department or, if appropriate, the Program Coordinator, who will mediate on their behalf. For personal problems, students should approach whichever member of staff or faculty they feel most comfortable with (including those from other departments, programs, or university services). Alternatively, students may approach the Financial Aid and Residential Life Officers, or the CEU Counselors (contact information available in the CEU Student Handbook). All staff shall deal with the personal concerns of students in the strictest confidence.



### **III. CEU organizational structure and student representation**

CEU is governed by an international Board of Trustees. All academic policy is decided by the CEU Senate, while all executive decisions are the responsibility of the CEU Rector and President.

Students are represented at departments via Student Representatives, and at the university level via a Student Council, a Student Dormitory Council, and a student representative to the Faculty Senate.

Therefore, at the beginning of each academic year MA students elect a Student Representative and a Deputy Student Representative, who will become members of the Student Council.

The Student Council exists to provide student feedback and input to the university's Central Administration on academic and non-academic issues. At the beginning of the academic year each program elects and delegates a representative to the Student Council, where they elect a student representative to the faculty Senate. The student representative to the Senate represents all students and reports on issues of general student concern. For further information regarding the Student Council, students should turn to either the Student Services or the departmental staff.

A separate Student Dormitory Council is elected to provide student input and feedback to the central administration on student dormitory issues. For further information please contact the Residence Center.

The CEU academic calendar is available at

[https://www.ceu.edu/sites/default/files/attachment/basic\\_page/173/academiccalendar2020-21revisedjune20201.pdf](https://www.ceu.edu/sites/default/files/attachment/basic_page/173/academiccalendar2020-21revisedjune20201.pdf)

## ***Course Requirements, Course Materials and Grading Procedures***

### **I. Requirements for the Master of Arts Degree**

Enrolled students are expected to earn 30 CEU credits (60 ECTS). On completion, students will receive a certificate confirming that they completed the requirements for the Nationalism Studies 1-year MA program at CEU.

#### Length of Study

The length of study for the 1-year MA in Nationalism Studies is 10 months.

#### Credit Requirements

Enrolled students must complete a minimum of 30 CEU credits (60 ECTS).

All students are required to maintain a minimum grade point average (2.66 GPA), earn a standard number of credits per semester and attend classes as required by the program.

#### Final Examination

Students are required to take a final oral examination at the end of their studies.

To graduate students must successfully complete all mandatory courses, earn minimum 24 ECTS through mandatory elective classes in the Foundations of Nationalism Studies module, and the minimum of 20 ECTS through elective coursework that should include courses at least from two of the program's four thematic modules. Cross-listed courses count as electives. The thesis is 8 ECTS.

The program is organized around three mandatory modules and four thematic modules.

The mandatory and mandatory elective modules are:

- Research Skills, Methods and Key Concepts
- Foundations of Nationalism Studies
- Thesis

The four thematic modules are:

- Sociological and Anthropological Approaches to the Study of Nationalism
- International Relations and Political Science Approaches to the Study of Nationalism
- Historical Contexts of Nationalism
- Legal Approaches to the Study of Nationalism

## **II. Learning outcomes for modules**

### Research Skills, Methods and Key Concepts

LEARNING OUTCOME: Students will acquire knowledge in research designs and methods for preparation in writing their term papers and MA theses.

### Foundations of Nationalism Studies

LEARNING OUTCOME: Students will gain literacy in the core scholarly texts in the field of Nationalism Studies, covering a wide range of disciplines, including sociology, anthropology, international relations, political science, history and legal studies.

### Sociological and Anthropological Approaches to the Study of Nationalism

LEARNING OUTCOME: Students will familiarize themselves with the main scholarly debates in the fields of Sociology and Anthropology, with special focus on methodologies and approaches that are pertinent to the study of nationalism. They should be able to identify and hone research questions that are relevant to their MA theses and use their class presentations and written assignments to develop their thesis topics.

### International Relations and Political Science Approaches to the Study of Nationalism

LEARNING OUTCOME: Students will familiarize themselves with the main scholarly debates in the fields of International Relations and Political Science, with special focus on methodologies and approaches that are pertinent to the study of nationalism. They should be able to identify and hone research questions that are relevant to their MA theses and use their class presentations and written assignments to develop their thesis topics.

### Historical Contexts of Nationalism

LEARNING OUTCOME: Students will familiarize themselves with the main scholarly debates in the field of history in order to understand the wider contexts in which national movements, national feeling, racial, religious and ethnic prejudice take shape. They should be able to identify and hone research questions that are relevant to their MA theses and use their class presentations and written assignments to develop their thesis topics.

### Legal Approaches to the Study of Nationalism

LEARNING OUTCOME: Students will familiarize themselves with the main scholarly debates in legal studies, with special focus on methodologies and approaches that are pertinent to the study of nationalism. They should be able to identify and hone research questions that are relevant to their MA theses and use their class presentations and written assignments to develop their thesis topics.

### **III. Coursework and registration**

The academic year begins with the Pre-session (orientation) week, the “Zero week” with course presentations by the faculty. The year is divided into a Fall semester, a Winter semester and a Spring Session. During the Pre-session, students will be given information about the resources available at the university and in Budapest, and will pass a course in basic computer skills. By the end of the Winter semester, students must have completed all their course credits. In the Spring Session, students write their MA thesis.

Cross-listed courses offered by other departments, but considered as elective courses for Nationalism Studies Students. These courses can be taken at other departments or programs without the permission of the program head. Please note that cross-listed courses also have registration limits. In general, students from the department offering the course have priority to register. The student information service will introduce you to the add/drop period. Until then, we suggest registering for as many courses of your interest as possible, thus reducing the chance of later disappointment. However, if you apply this strategy, please make sure you drop the courses you do not intend to earn credits from before the drop period ends.

Students are required to complete their course registration through SITS. Dropping a course also can be made via SITS. About registration deadlines and late registration penalty please consult the Students Records Manual.

Course materials will be available for each course through the CEU e-learning site (e-learning.ceu.edu) after logging in using your Novell password. If not mentioned otherwise, professors expect you to have these materials present with you in class in electronic or paper format.

The University has established a system of printing limits for all students. Students have a definite printing quota per annum that they can use to print from any machine within the university. Extra allowance can be purchased through the CEU Finance Office, and upon showing the receipt of payment, the Information Technology Support Unit (ITSU) adds the extra allowance to the students’ printing quota.

### **IV. Grading**

CEU uses a system of letter grades and grade points for evaluating students’ work, including the thesis (please refer to the grade outline in the *CEU Student Records Manual*). Major assignments (i.e. term papers or final exams) graded ‘unsatisfactory’ may be retaken once within a given time frame agreed upon between the faculty member(s) and the student. Students who fail to submit work, or whose work fails to meet the minimum requirements for the assignment, will receive a grade of ‘F.’

## **V. Course requirements**

The requirements for successful completion of individual courses include regular class participation and written assignments. Other requirements are left to the discretion of the faculty member(s) concerned. Normally, such requirements may include, in addition, presentations, research papers, and/or written examinations. Each course syllabus must be consulted carefully for exact course requirements. Final papers have to meet the stated deadlines. If not specified otherwise, each third day exceeding the deadline will result in a reduction of a grade. Lecturers may set up different requirements.

## **VI. Academic dishonesty**

The offense of academic misconduct includes (not exclusively) the representation of the work of others as one's own, including plagiarizing the ideas or words of another without proper attribution to the source of those ideas or words, whether intentional or not, or submitting any work that have been previously submitted elsewhere. For further details please check CEU's *Policy on Plagiarism* and *Code of Ethics*.

## **VII. Grade submission**

After each teaching term, students receive the grades for their courses from that term. Once the final grades have been submitted by faculty members, they are entered into SITS. Students may check their grades in SITS (<https://sits.ceu.hu>).

Grade correction may be made in instances where a clerical or computational error resulted in the submission of an incorrect grade. For any other objection to students' grades, the appeal procedure below should be consulted.

## **VIII. Grade appeal policy**

Students may appeal the grades they are assigned for courses, exams or major pieces of written work that pertain to courses for which the Nationalism Studies Program is responsible.

Appeals must be submitted to the Department, in writing, no more than **seven days** after the grades are posted. The written statement must set out the reasons for the request for review of the grade.

The Program Director will assess the student's request for review of the grade, and, if a review is merited, convene an Ad Hoc Academic Review Committee consisting of two faculty members. The Committee will determine the final grade. In the event that the

MA Program Director is responsible for the grade that is being appealed, another faculty member will take his/her place.

The Academic Review Committee will only accept cases for review in which the final grade is based on a judgement error by the grading. If the Academic Review Committee accepts the appeal it will ask the grading lecturer to revise the grade. If the grading lecturer leaves the initial grade unchanged, the Academic Review Committee will ask a member of the faculty for a new review and the grade will be final. In case of judgement error the final grade may be worse than the initial grade.

This procedure does not affect the student's rights to appeal to the Academic Pro-Rector, as set out in CEU's Student Rights, Rules, and Academic Regulations.

Student Rights, Rules, and Academic Regulations:  
[http://www.ceu.edu/sites/default/files/attachment/basic\\_page/132/p-1105-2-v1211-student-rights-policyfinal.pdf](http://www.ceu.edu/sites/default/files/attachment/basic_page/132/p-1105-2-v1211-student-rights-policyfinal.pdf)

Student policies:  
<http://www.ceu.edu/studentlife/onlineorientation/student-policies>

## **MA Thesis Guidelines**

This guide provides information concerning the thesis project. It includes important deadlines, formatting and construction of your thesis project established by the Nationalism Studies Program at Central European University.

Deadline for thesis submission this year will be Monday, **May 31, 2021 (4:00 PM)**

Students who fail to submit their thesis on time or are not allowed to defend in June have two years to submit and defend their thesis. If they submit their MA thesis late, within the two year period granted by university rules, the grade will be lowered by one grade point.

### **Important Deadlines**

Throughout the year, the Nationalism Studies Program has several deadlines to assist you in conceptualizing and finishing your thesis in a timely manner. The procedure for completing these tasks is to submit them to the Academic Writing Instructor for review and possible revision, then to your advisor. Some items must be submitted to the Program Coordinator as well.

### **Department Deadlines**

| <b>Assignment</b>  | <b>Due Date</b>                |
|--|--------------------------------|
| Thesis Title and Preferred Supervisor<br><i>(The Department's decision and allocation will be posted on the website)</i> | Monday, November 30, 2020      |
| Thesis Proposal & Outline<br>(proposal should include methods and preliminary annotated bibliography)                    | Monday, January 11, 2021       |
| Final thesis proposal & Outline  | Monday, March 29, 2021         |
| First Chapter of the Thesis (introduction including research proposal, literature review and methods)                    | Monday, April 12, 2021         |
| First part of the thesis (introduction + min. 20 pages)  | Monday, May 3, 2021            |
| Thesis Submission  | Monday, May 31, 2021 (4:00 PM) |

### **Thesis Title and Preferred Supervisor**

Student must submit (via email) to the Program Coordinators information designating a thesis title and a preferred advisor.

In selecting your advisor you are advised to consult the list of professors and their specializations on the program's website. You are welcome to select any of the program's professors. In case the professor is only teaching for us in the second term, you may contact the professor by e-mail with the help of the Program Coordinator. We suggest that you start thinking about selecting your advisor early in the academic year as each professor will only take a limited number of students for supervision. Once you have an idea about whom you would like to turn to, please contact the professor either in class or via email.

If necessary, the supervisor will recommend that another thesis advisor is asked to help the student with her research. Most advanced degree programs require that their faculty also co-supervise students.

### **Thesis Proposal**

This is a two or three page paper describing your thesis project. It should include the focus of your thesis and the anticipated results of the project. This is to be submitted to the Program Coordinator by the designated date.

### **Thesis Outline**

This is an outline of your thesis project that details the anticipated content of your thesis, chapter by chapter. The purpose of this assignment is to provide you with “talking points” when discussing the details of your thesis project with your advisor.

### **Annotated Bibliography of Sources**

This is a preliminary list of literature you plan to consult when conducting your research on your thesis. The purpose is to provide your advisor with a potential list of sources and allow your advisor to recommend further sources and/or comment on the sources presented in the bibliography. This is to be submitted to your Academic Writing Instructor for review and then discussed in a meeting with your advisor. The Annotated Bibliography is a list of possible sources and their expected contribution to your thesis project.

### **Literature Review**

This is a review of the scholarly literature on your topic, organized thematically, chronologically, methodologically or according to a guiding concept. The Literature Review demonstrates not only your knowledge of the existing literature, but also your understanding and evaluation of it. *The 6-10 page Literature Review is a vital part of the thesis-writing process. Ideally, it will be incorporated into the introduction of your thesis.*



## **Workshop: Thesis Proposals and Projects**

During the Winter Semester all MA students will have the opportunity to present their thesis proposal to their colleagues and faculty at the MA Thesis Workshop. Normally, students circulate a copy of their proposals to the other students prior to their presentation, so that workshop participants may discuss each other's work. Before the Thesis Workshop, the thesis proposal draft must be submitted to the supervisor for comments.

## **Thesis Submission**

Two bound copies must be delivered to the Program Coordinators of the Nationalism Studies Program by the required date of submission. The thesis must also be sent to the Coordinators and the Supervisor via email in PDF and DOC formats before the deadline.

## **Thesis Defense**

The oral Thesis Defense is scheduled during the last two weeks of the third term. The defense includes the primary advisor, a second reader, and the student. The approximate length of the defense is 30 minutes.

## **THESIS FORMAT**

### **Language of the Thesis**

The thesis must be written in English. All quotations must be in English. The original language may be included in a footnote. The only exceptions to this are the following: short quotations in Latin or French, book titles, magazine titles, and newspaper titles may appear in their original language as long as English translations are given in parenthesis.

Cyrillic, Arabic and other non-Latin scripts must use their Latin equivalent. Consult with your academic writing instructor or advisor concerning proper transliteration procedures.

### **Length of Thesis**

The text of the thesis (not including charts, diagrams, footnotes and bibliography) should be no shorter than 50 pages (12,500 words). It should be no longer than 80 pages (20,000 words), unless otherwise negotiated with your supervisor.

### **Fonts**

The thesis must be submitted in 12-point Times New Roman font.

## **Margins**

All margins must be 2.5 cm on the top, bottom, left and right.

## **Spacing**

Double-spacing must be used in the abstract and text of the thesis. Single spacing must be used in long tables, quotations separated from the text, footnotes, and bibliographical entries.

Subheadings at the bottom of the page must have at least two full lines of text below them. Otherwise, the subheadings should begin on the next page.

See the Turabian Manual for specific instructions regarding spacing of other materials.

## **Page Numbering**

Page numbers are required on all main body text of the thesis. Page number placement may be on the top or bottom of the page. However, the location must be consistent throughout the thesis.

All page numbers in the Main body of the thesis must be in Arabic script. Page number placement begins on the acknowledgment page.

## **Footnotes**

Either footnotes or endnotes may be used in the thesis project. Embedded notation is not permitted. Footnotes must conform to the margins of the paper. They must use the same font and font size as used in the thesis.

Footnotes must follow the *Chicago Manual of Style*. (See Kate L. Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*) For citation of material not included in these manuals, consult with the Academic Writing Instructor.

Students are encouraged to use reference management softwares (Zotero, Endnote, etc.).

## **Tables, Graphs and Figures**

Tables, graphs, illustrations, figures, and related materials must be numbered and titled by such a system that they are uniquely identifiable. The source must be stated at the bottom of the table, graph, illustration, figure or related materials. There is no requirement to list these separately in the Table of Contents page, but it is recommended.

## The Components of the Thesis

The optional and required components of the thesis are listed below.

| <b>Component</b>  | <b>Optional/Required</b> |
|-------------------|--------------------------|
| Title Page        | Required                 |
| Abstract          | Required                 |
| Acknowledgments   | Optional                 |
| Table of Contents | Required                 |
| List of Tables    | Optional                 |
| Introduction      | Required                 |
| Body of Thesis    | Required                 |
| Appendices        | Optional                 |
| Bibliography      | Required                 |

### Title Page

**The Title Page must contain the following information:**

- The full title of the thesis
- The candidate's name
- The year of submission
- The department and name of the university
- The place of submission (Budapest, Hungary)
- The supervisors' names
- The statement: "In partial fulfillment of the requirements for the degree of Masters of Arts"

### The Abstract

The abstract should be between 100 and 250 words. The abstract should include a statement of the problem the research sets out to resolve, the methodology used, and the major findings.

### Acknowledgment Page

This is an optional page that acknowledges those that provided the author with assistance in the thesis project.

## **Table of Contents**

This page includes a listing of Chapter Titles, Headings and Sub-headings of Chapters, Appendices and References as well as their corresponding page number. This page may also include a separate list of tables, figures, illustrations, and related materials.

It is recommended that a separate list of Tables, Figures, Illustrations, etc. be include on a separate and immediately following the Table of Contents page.

## **Introduction**

The introduction must contain a brief statement of the issue under discussion, outline the scope of the issue, and include the general character of the thesis.

## **Main Body**

These pages contain the body of your thesis divided into chapters. Each chapter must begin on a new page. The first page of each chapter contains the title of the chapter.

## **Appendices**

This is not a required component but may be included for some theses. Its purpose is to include supplementary information, original data, and other such relevant material.

## **Bibliography**

These pages contain a list of sources cited and consulted during the thesis project. There are several techniques for the division of sources. Consult Turabian' *Manual for Writers* for appropriate techniques for the division of sources.

Students are encouraged to use reference management softwares (Zotero, Endnote, etc.).

## **Thesis or dissertation grading criteria; other grading criteria, if applicable.**

The purpose of the thesis is to give evidence of the student's theoretical and analytical abilities. In their theses, students synthesize and evaluate the foundational assumptions in the relevant scholarship and demonstrate their ability to present research results concisely and in a scholarly form. The research should constitute original scholarship in which students identify and critically apply the scholarly literature and relevant methodologies. The thesis should make a distinct contribution to the knowledge of the subject.

As a result of the inherently interdisciplinary nature of nationalism studies scholarship, students are encouraged to creatively combine the research apparatus of several disciplines and also to design inventive methodological frameworks which help to capture the peculiarities of nationalism related issues.

Throughout the process of researching for the thesis and writing the dissertation students are closely supervised both individually and in groups. They have a chance to present their work at least twice in front of their professors and colleagues and thus gain experience in presenting arguments. Thereby the process of planning and writing the theses significantly contributes to the further professional development of students as well as to their mastery of communication skills in English.

MA theses are evaluated by a committee of three professors including the supervisors. Readers are asked to evaluate the thesis according to a number of criteria including the

- a, scholarly relevance of the research;
- b, depth and breadth of the research focus;
- c, the relevance and adequacy of the research methodology;
- d, critical use of a wide range of literature and theories;
- e, originality of the argument;
- f, consistency and coherence of the argument;
- g, logic and structure of the presentation;
- h, form and language of the presentation.

During the thesis defense students summarize the main findings and original contributions of their theses and answer the questions of the committee. Committee members are asked to present their comments in the form of suggestions as to how to revise the thesis in case the student wishes to proceed with publication as many of our theses end up being published. Those producing outstanding theses are advised to publish a shortened version of their theses in peer-reviewed international journals for which they receive support from their supervisors and the thesis committee. A large part of the theses by students of the Nationalism Studies Program are eventually published in journals and edited volumes.

(Sample title page)

**A HISTORY OF THE NATION**

By

Robert H. Student

Submitted to  
Central European University  
Nationalism Studies Program

In partial fulfillment of the requirements for the degree of

Master of Arts

Advisor: Professor XXX

Vienna, Austria

2021

## ***Tentative Curriculum 2020 - 2021***

**Fall Semester** (September 28, 2020 – December 18, 2020)

Main deadlines:

- November 30, 2020 **Thesis Title and Preferred Supervisor**

### **Courses taught on-site in Vienna**

Foundations of Nationalism Studies Module (in person)

| <b>Course title</b>                      | <b>Instructor</b> | <b>Credits</b> | <b>Diet rule</b>   |
|--|-------------------|----------------|--------------------|
| Practical Thesis Planning Seminar        | Luca Váradi       | 1              | Mandatory          |
| Academic Writing                         | CAW               | 1              | Mandatory          |
| Introduction to the Study of Nationalism | Szabolcs Pogonyi  | 2              | Mandatory Elective |
| Nationalism and Democracy                | Daniel Bochsler   | 4              | Mandatory elective |

Sociological and Anthropological Approaches to the Study of Nationalism

| <b>Course title</b>   | <b>Instructor</b> | <b>Credits</b> | <b>Diet rule</b> |
|---|-------------------|----------------|------------------|
| Anthropological Approaches to Ethnicity, Racism and Nationalism | Michael Stewart   | 2              | Elective         |
| Gender and Nationalism  | Elissa Helms      | 4              | Elective         |

International Relations and Political Science Approaches to the Study of Nationalism

| <b>Course title</b>  | <b>Instructor</b> | <b>Credits</b> | <b>Diet rule</b> |
|--|-------------------|----------------|------------------|
| Interpreting Contemporary Nationalism in Southeastern Europe | Florian Bieber    | 2              | Elective         |
| Economic Nationalism   | Thomas Fetzer     | 4              | Elective         |

Historical Contexts of Nationalism

| <b>Course title</b> | <b>Instructor</b> | <b>Credits</b> | <b>Diet rule</b> |
|---------------------|-------------------|----------------|------------------|
|---------------------|-------------------|----------------|------------------|

|  |                |   |          |
|--|----------------|---|----------|
| Under the Double Eagle: Nationalism and Supernationalism in the Habsburg Lands | Michael Miller | 2 | Elective |
| Zionism and Palestinian Nationalism  | Michael Miller | 2 | Elective |

### Legal Approaches to the Study of Nationalism

| Course title                           | Instructor     | Credits | Diet rule |
|--|----------------|---------|-----------|
| International Law in a Turbulent World | Boldizsár Nagy | 4       | Elective  |

### Online courses

| Course title   | Instructor       | Credits | Diet rule |
|--|------------------|---------|-----------|
| Practical Thesis Planning Seminar  | Luca Váradi      | 1       | Mandatory |
| Academic Writing   | CAW              | 1       | Mandatory |
| Introduction to the Study of Nationalism   | Szabolcs Pogonyi | 2       | Mandatory |
| Nationalism and National Feeling: the Sociological and Social-psychological Approach | András Kovács    | 4       | Mandatory |
| Law and Ethnicity  | András Pap       | 4       | Mandatory |

### Winter Semester (January 11, 2021 – April 2, 2021)

Main deadlines:

January 11, 2021 **Thesis Proposal & Outline**

March 29, 2021 **Final Thesis Proposal & Outline**

**Courses by modules:**

#### **Foundations of Nationalism Studies Module**

| Course title                                       | Instructor       | Credits | Diet rule          |
|--|------------------|---------|--------------------|
| Developing Research Proposals and Projects A group | Szabolcs Pogonyi | 2       | Mandatory          |
| Developing Research Proposals and Projects B gr    | Luca Váradi      | 2       | Mandatory          |
| Understanding Ethnic Prejudice                     | Luca Váradi      | 2       | Mandatory Elective |
| Comparative Diasporas                              | Michael Miller   | 4       | Mandatory Elective |



|             |                 |   |           |
|-------------|-----------------|---|-----------|
| Masterclass | Rogers Brubaker | 2 | Mandatory |
|-------------|-----------------|---|-----------|

### **Sociological and Anthropological Approaches to the Study of Nationalism**

| <b>Course title</b>   | <b>Instructor</b> | <b>Credits</b> | <b>Diet rule</b> |
|---|-------------------|----------------|------------------|
| Understanding the logic of social research  | Luca Váradi       | 2              | Elective         |
| New Forms of Nationalism between Politics and Popular Culture: an Austrian-Hungarian Comparison | Margit Feischmidt | 2              | Elective         |

### **International Relations and Political Science Approaches to the Study of Nationalism**

| <b>Course title</b>                            | <b>Instructor</b> | <b>Credits</b> | <b>Diet rule</b> |
|--|-------------------|----------------|------------------|
| Discourse Analysis                             | Ruth Wodak        | 2              | Elective         |
| Political Economies in Heterogeneous Societies | Daniel Bochsler   | 2              | Elective         |
| Foundations of Citizenship Studies             | Rainer Bauböck    | 2              | Elective         |

### **Historical Contexts of Nationalism**

| <b>Course title</b>                    | <b>Instructor</b> | <b>Credits</b> | <b>Diet rule</b> |
|--|-------------------|----------------|------------------|
| Interpretations of Modern Antisemitism | András Kovács     | 2              | Elective         |
| Jews and the City                      | Michael Miller    | 2              | Elective         |

### **Legal Approaches to the Study of Nationalism**

| <b>Course title</b>                             | <b>Instructor</b> | <b>Credits</b> | <b>Diet rule</b> |
|---|-------------------|----------------|------------------|
| Institutional Approaches to Religious Diversity | András Pap        | 4              | Elective         |
| International and European Refugee Law          | Boldizsár Nagy    | 4              | Elective         |

### **Spring Semester (April 6, 2021 – June 18, 2021)**

Main deadlines:

April 12, 2021 **First Chapter of the Thesis**

May 3, 2021 **First Part of the Thesis**

**Thesis Submission: May 31, 2021 (4:00 PM)**