

THE CENTRAL EUROPEAN UNIVERSITY
NATIONALISM STUDIES PROGRAM

cordially invites you to a lecture by

Martin Piaček

(Academy of Fine Arts and Design in Bratislava)

Stories of the Non-Obvious Son

Since year 2006, my exploration of personal identity results in a research of its national and historical aspects. Looking at the dates of common history in Middle-Eastern Europe – the interpretation differs according to our origin. I focus on Modern Slovak history – 19th and 20th century – where national representation in the public space often involves the concept of the Hero. My works map the options of visualizing this phenomenon.

Wednesday, 24 January at 6 p.m.
Nádor 9 Gellner



Little Milan, 2010, eroded souvenir

Martin Piaček – sculptor and teacher on AFAD Bratislava. Dedicated to research topics of history and identity, with methods based on critical approach to traditional, linear reading of history and its utilitarian mythologization. Besides own artistic production of objects and video, he is devoted to organization of exhibitions, symposiums and international projects. He is an active member of civil group Public Pedestal (www.verejnypodstavec.com) focusing on visual art in public space. Lives in Hungary.